



THE
100 PAGES MOVIE
PROJECT PRESENTS...

Created by **social media stars turned filmmakers**—Marcus Johns, Christian Del Grosso, Darrick Landreneau, and Jesse Dueck - 100 Pages is a trailblazing original series that follows the chaotic, **creative journey of 100 writers** as they each contribute a single page to craft a unique and cohesive screenplay. With an unorthodox approach, the project brings together a diverse group of writers from varying skill levels, **ages (14-88), 38 states, and 6 countries**, to create something that's never been done before in Hollywood.

A FILM BY **CHRISTIAN DEL GROSSO**

WRITTEN BY **100 WRITERS**

BOOT LAKE

DIRECTOR: **Christian Del Grosso**

WRITER: **100 writers from the ©100pagesmovieproject**

PRODUCERS: **Marcus Johns**

Christian Del Grosso

Darrick Landreneau

Jesse Dueck

LOCATION: **Tennessee**

A FEATURE FILM FROM **THE 100 PAGES MOVIE PROJECT**



LOGLINE

A YOUNG WOMAN RETURNS TO HER CHILDHOOD HOME AFTER DISCOVERING AN OLD DIARY THAT UNEARTHS BURIED MEMORIES AND DARK FAMILY SECRETS,

leading her to confront a sinister truth that blurs the line between reality and nightmare.

THE STORY

In the shadowy town of Boot Lake, Tennessee, Natalie Leavan's life takes a dramatic turn when a mysterious man appears to be following her every move. Determined to discover his motives, she uncovers her place as the heir to an untold family fortune following her mother's mysterious death.

Natalie is drawn into a world where trust is scarce all the while "friends" are plenty. Natalie must navigate the unstable dynamics of those around her: her father, John, a detective whose motives are shrouded in secrecy; Kate, a confidante whose relationship to Natalie is discovered to be closer than friendship, and Kyle, the executor of the trust, whose allegiance is anything but certain.

With cryptic guidance from a mysterious old man, Natalie follows the clues hidden in a locket and diary, her North Star. With each revelation, she is brought closer to the truth but also closer to danger. As the lines between reality and illusion blur, she must confront the ghosts of her family's past and the reality of her inheritance. In a race against time, Natalie must decide who she can trust and what truths are worth uncovering.

Will she unravel the secrets that bind her family, or will the shadows of Boot Lake consume her?



FILM COMPARABLES



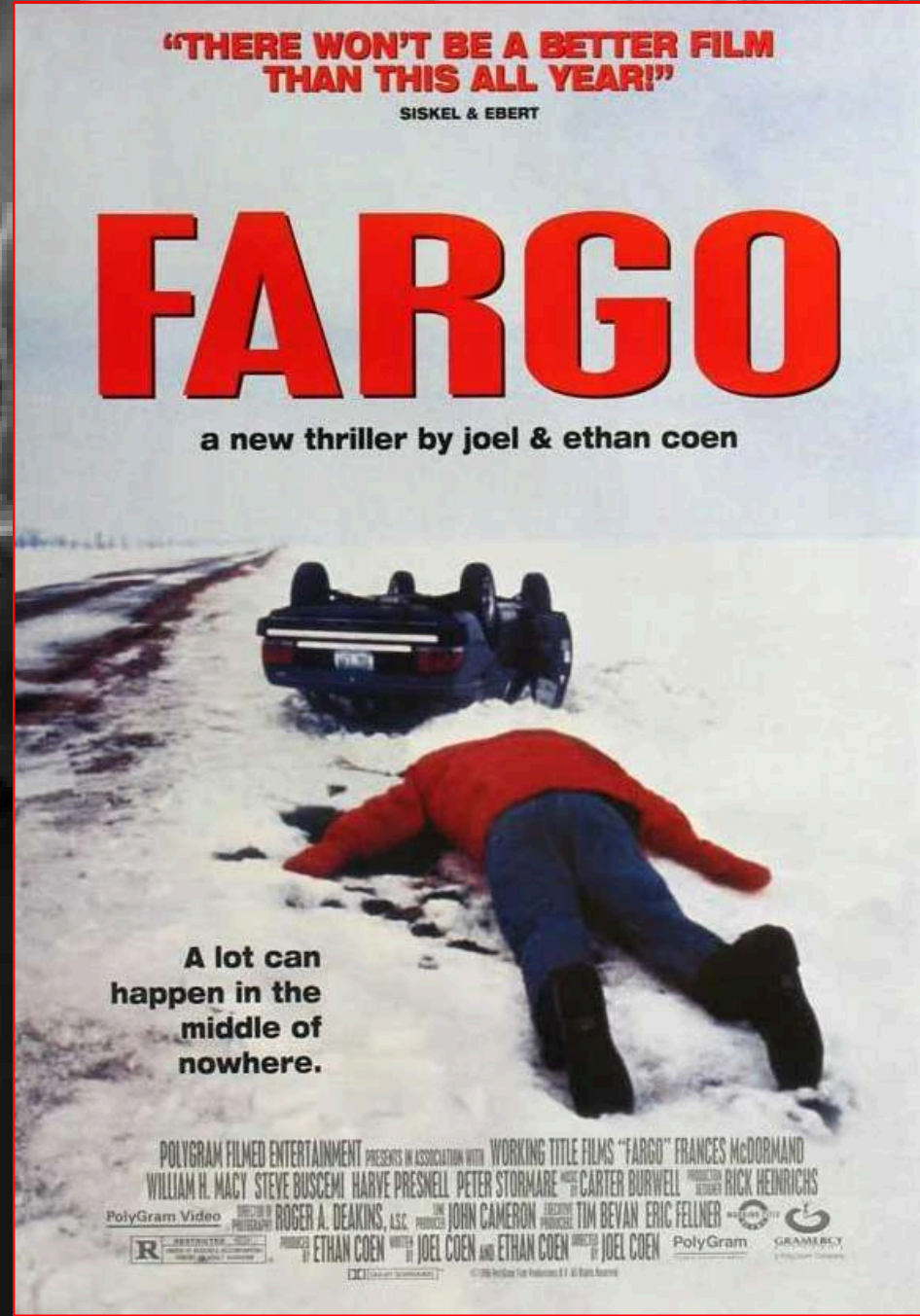
GROSSED - \$370.9 MILLION

BUDGET - \$61 MILLION



GROSSED - \$45 MILLION

BUDGET - \$11 MILLION



GROSSED - \$60 MILLION

BUDGET - \$7 MILLION

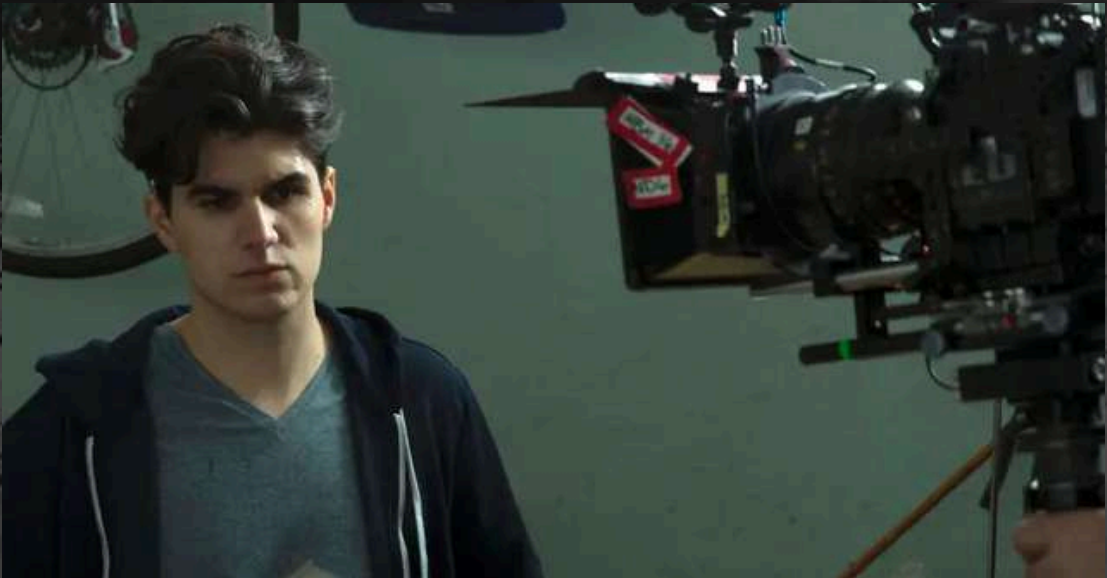


GROSSED - \$393.62 MILLION

BUDGET - \$37 MILLION

DIRECTORS STATEMENT

“100 Pages Movie” is a unique experiment in collaborative storytelling, where 100 voices have come together to create a single, cohesive narrative. This film delves into the fragility of memory and the haunting power of the past, following Natalie as she unravels the mysteries surrounding her identity and the shadows that threaten to consume her. My vision as a director is to honor the diverse contributions of each writer while crafting a unified, suspenseful, and emotionally resonant film. Through carefully crafted visuals and pacing, I aim to keep the audience on edge, guiding them through Natalie’s journey of self-discovery in a world filled with doubt and uncertainty.”



Christian Del Grosso

THE CHARACTERS



THE CHARACTERS

NATALIE

Troubled yet resilient, Natalie Leavan is haunted by a mysterious past that she can't outrun. With her tattered denim and a golden heart locket, she carries the weight of her mother's memory and a dark family history. An outsider even in her own life, Natalie is driven by a need to uncover the truth, despite the emotional scars that keep her guarded. In a town where she's never fully belonged, she struggles to find peace while confronting the pain that has followed her for years.



Sharp and resourceful, Kate Steward is a woman who knows how to navigate the complexities of small-town life. Beneath her friendly demeanor lies a calculating mind, always a step ahead in her plans. She's willing to manipulate those around her, including her boyfriend friend Andrew, to ensure she gets what she wants. Kate's ambition is matched only by her determination, making her a formidable force in a town where trust is as rare as a safe secret in Boot Lake.

KATE

THE CHARACTERS

JOHN

Hardened by years of regret and duty, **John is a man whose life has been defined by mistakes he can't undo.** As Natalie's estranged stepfather, he's caught between the love he still holds for her and the guilt that haunts him over his wife's tragic death. Now a detective in Boot Lake, John is relentless in his pursuit of the truth, even if it means bending the law. **His determination to protect Natalie is matched only by his desperation to make up for the past, leading him down a path where the lines between justice and redemption blur.**



BOOT LAKE

Mysterious and enigmatic, the Old Man known as **Jack is a figure shrouded in layers of secrecy and hidden motives.** His sudden reappearance in Natalie's life stirs up questions that have long been buried, as he claims to be a link to her past that she never fully understood. Though he presents himself as a guardian, **there's an unsettling air about him.** His deep knowledge of Boot Lake and its dark history makes him a powerful, **if not entirely trustworthy, presence.** **Beneath his fatherly demeanor lies a man** with a mission, driven by forces that only he may truly understand.

THE OLD MAN

THE CHARACTERS

ANDREW

Charming but conflicted, Andrew Joseph is a tall, tattooed man **who hides his insecurities behind a laid-back exterior.** A longtime “friend” to Natalie, he seems easygoing, yet he harbors deeper intentions and loyalties that prioritize his own interests. Beneath his carefree **facade, Andrew is driven by a single goal. His actions,** though seemingly supportive, are fueled by self-interest, making him a dangerous ally in a town full of secrets.



BOOT LAKE

Steady and no-nonsense, Chuck is the seasoned detective sergeant of Boot Lake, a man who's seen it all and doesn't flinch. With a sharp eye for detail and a commitment to the job, he's the kind of lawman who believes in facts over feelings, often clashing with those who let emotions cloud their judgment. **Chuck's loyalty to the town runs deep, but he's not blind to its flaws, and he knows when something doesn't add up.** As tensions rise in Boot Lake, Chuck finds himself in the middle of a brewing storm. Beneath his gruff exterior is a man who understands that sometimes, upholding the law means navigating a world where right and wrong **aren't always clear-cut.**

CHUCK

THE CHARACTERS

KYLE

Kyle Adams is a smooth, **calculating lawyer**. As the executor of Natalie's trust, he knows how to manipulate situations to his advantage, often putting his own **interests above those of his clients**. His true loyalties are unclear, and his involvement in Boot Lake's affairs is driven by a desire to protect himself at any cost.



BOOT LAKE

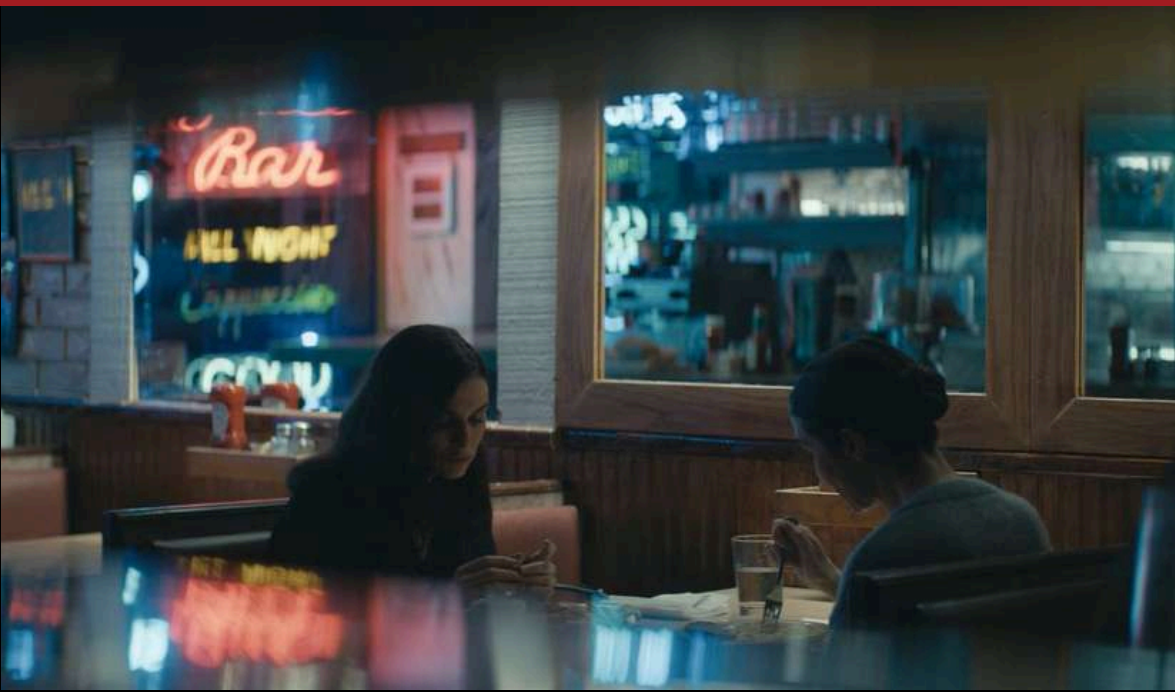
Rachel is the no-nonsense receptionist at Siress & Cummins Law Firm, a **gatekeeper who sees more than she lets on**. Efficient and sharp, she handles the daily chaos with a cool head. Though she appears unassuming, Rachel is deeply observant, picking up on the undercurrents of the firm's dealings. Her loyalty lies with the firm, but **she's not above subtly** steering situations when she sees fit.

RACHEL



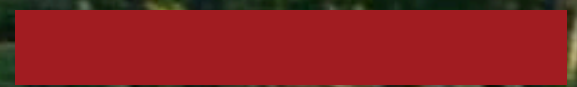
THE VISUAL APPROACH

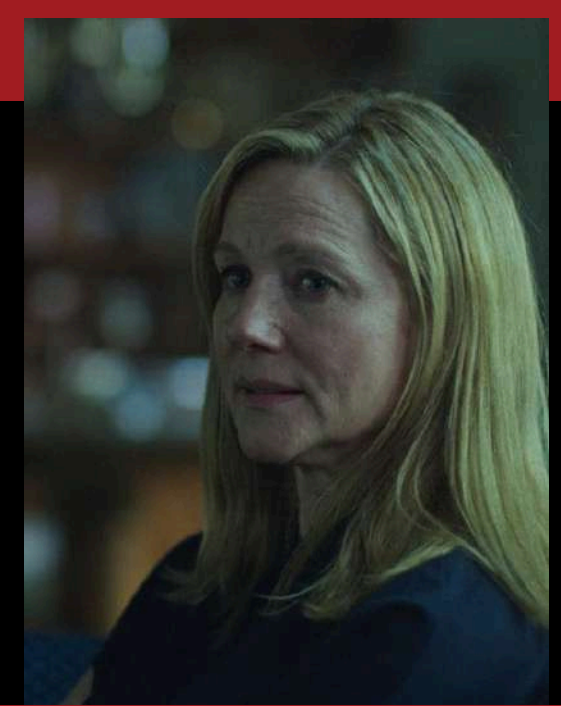
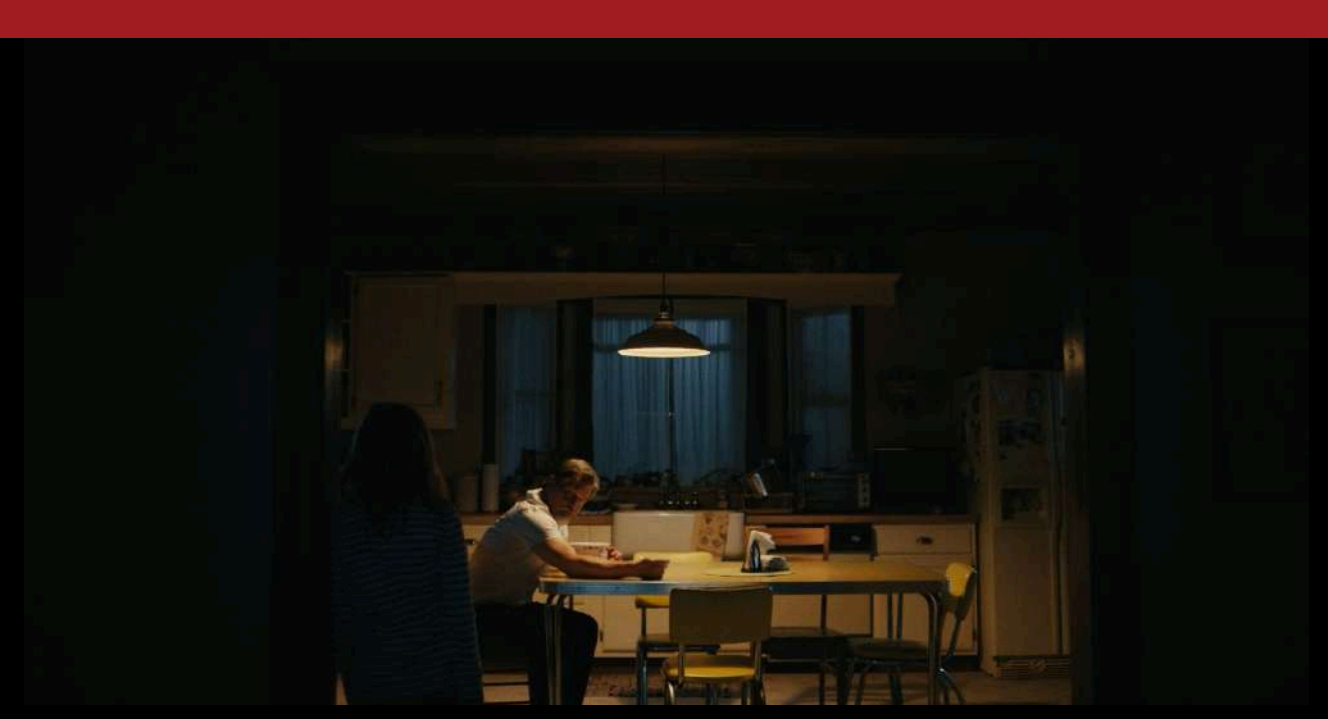
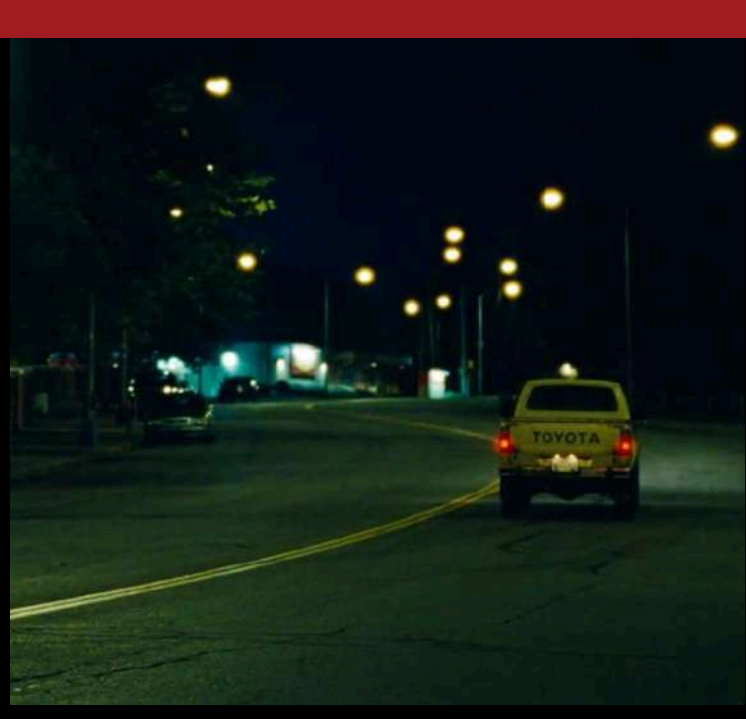


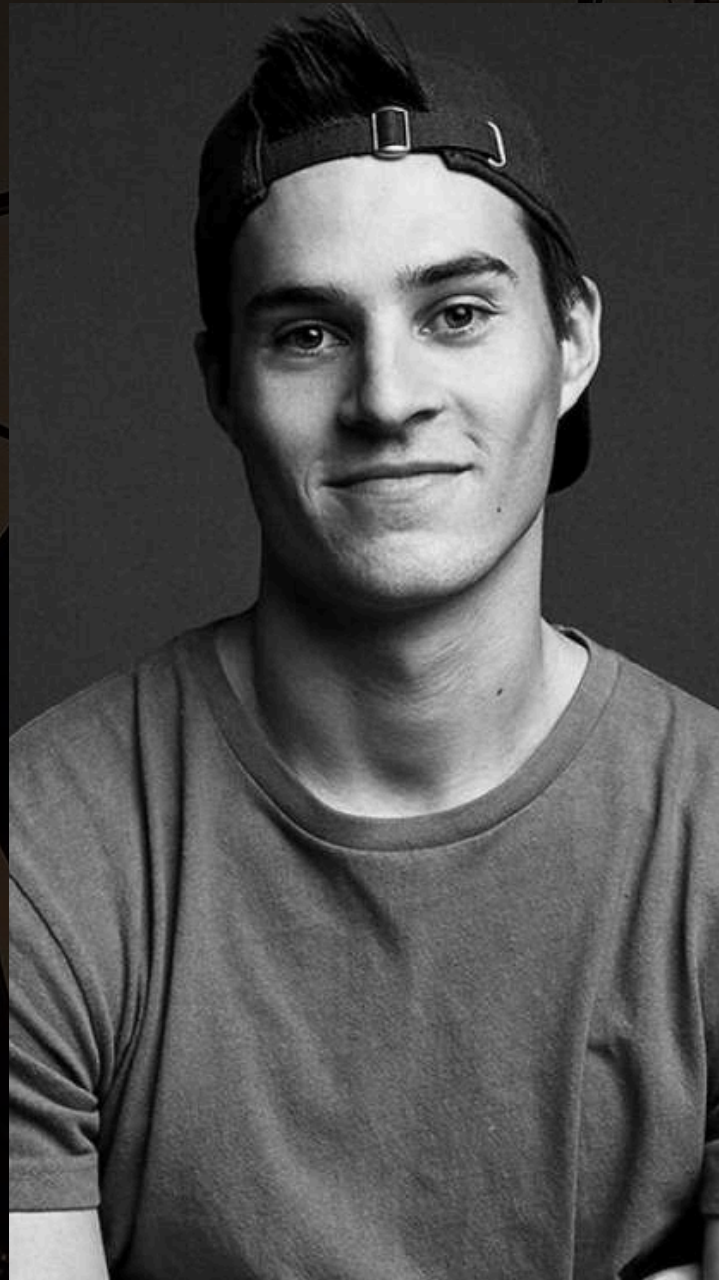
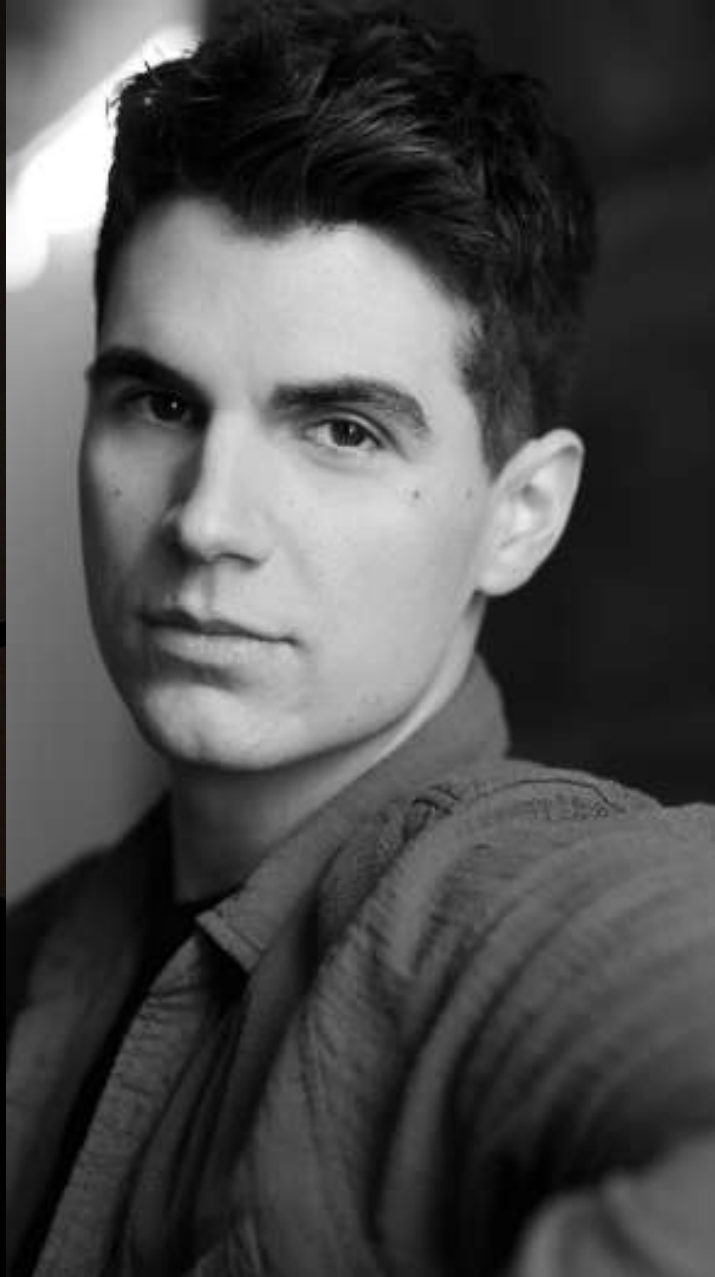




THE SETTING







THE TEAM

CHRISTIAN DEL GROSSO

FILM DIRECTOR

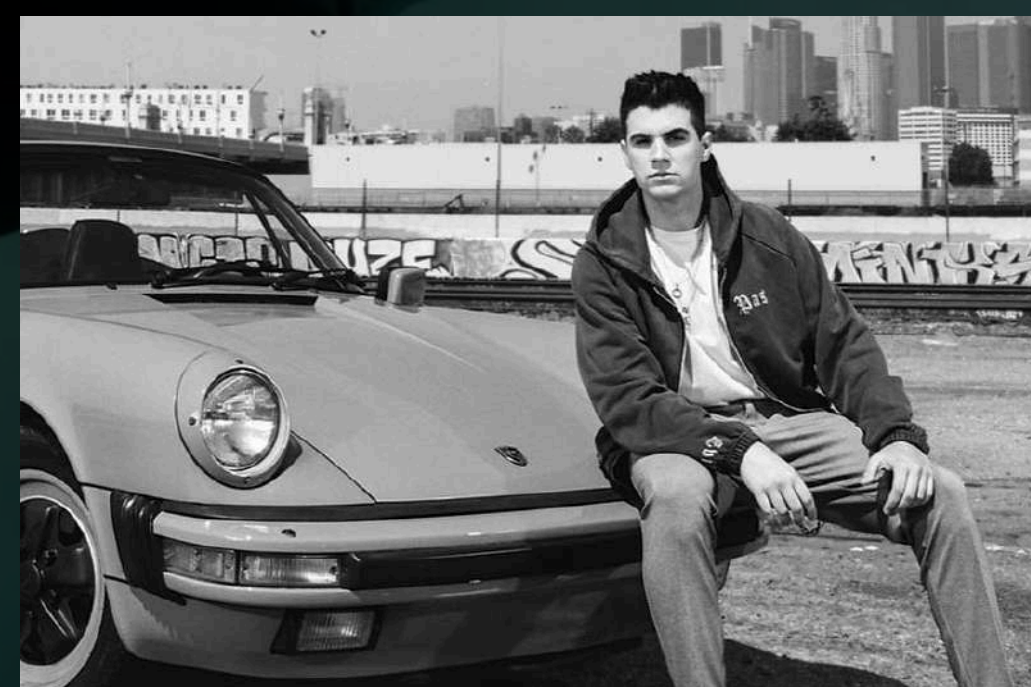
Christian Delgrosso is an acclaimed Actor, Digital Creator and Short Film Director. His prolific productions and content display his talent as both a trained actor from the prestigious EVN Studios in Toronto, and his skills in the technical execution of cinema.

In addition to his online successes, Christian has landed roles in traditional media within several feature films and series including Fox Studios' Mono, More Productions' School Spirits, Black Pills Moom, and Willy's Wonderland where he starred alongside Nicholas Cage.

Christian's branded campaigns include some of the largest companies in the world including Amazon, Google, Universal Studios, Pepsi and Disney. With a combined fan base of 20 million, he maintains status as one of the most-followed online personalities for over a decade. He has written, directed and produced over 4000 sketches and short films garnering millions of views per video, boasting a commercial viability of a combined total 15 billion views across his platforms.

Christian brings the creative vision and business acumen to the forefront with his long-form directorial debut of the unique and ground-breaking 100 Pages Movie.

Christian is recently married, dividing time between Southern California and Middle Tennessee.





MARCUS JOHNS

PRODUCER

Marcus Johns is an Actor, and Writer/Producer with credits overlapping the Live Theatre, Film & Television, and Digital formats.

His range spans the last two decades, From dramatic to comedic roles including his earliest feature, in Marvel's The Punisher starring John Travolta and Thomas Jane, and his award-winning performance in Ron Howard's digital series foray, "Cold" set in the Canadian wilderness.

In between and ongoing, was his trailblazing rise within the ranks of the first ever "influencer" generation, having amassed over 10 Million followers collectively. Since early success within the original short-form video platform Vine, before its acquisition by Twitter, Marcus continued with his own independent and collaborative comedy, additional film and television roles, and branded content campaigns for various platforms including YouTube, Instagram and Tik Tok.

Marcus' most recent productions and activities include establishing the Innovative project, 100 Pages Movie, and wrapping up a recent family Feature filmed in the Nashville Metro area.

Marcus Lives with his wife Kristin and two children and their farm menagerie in Franklin, Tn.



DARRICK LANDRENEAU

PRODUCER

Darrick Landreneau is a Documentary Filmmaker and Director whose skill and successes are the combination of the creative and the extraordinary.

With beginnings in the rigorous world of major college sports, Darrick's film work started in undergrad working as a content director for LSU athletics. Darrick then found himself at the forefront of the social media explosion, documenting the first-ever "influencer tour", MAGCON. Working directly with emerging superstars such as Shawn Mendes and Jake Paul, and notably, filming the hit docu-series, Chasing Cameron (Dallas) for Netflix.

His recent release is From My Eyes, a full-length documentary whittled from the ambitious and completed goal of filming every day of his own life for 3,000 days. Welcomed with critical acclaim, this personal project successfully brings to a worldwide audience his personal mantra, to "Live a life worth Filming."

Darrick is driven by a passion for movies, people, and collaboration. His expertise lies in life-documentation, capturing moments that others might overlook, then turning vast amounts of footage into cohesive stories. He brings these together in the ongoing work documenting the origins and outcomes of the 100 Pages Movie project.

Darrick divides his time between his home in the Bayou State and the country's latest media hotbed - Nashville, Tennessee





JESSE DUECK

PRODUCER

Jesse Dueck is the co-founder of Room 1041, the enormously successful and award winning digital production studio based in Los Angeles, California.

Jesse and his staff Room 1041 are trusted by digital creators and traditional entertainers, such as Nick Cannon and Jason Derulo, to produce their social media channels. Room 1041 is responsible for scripted and unscripted series such as Awesomeness TV's Brent Rivera's 10 Million Surprise, Reality TV's Backyard Battles, and countless branded content series for well-known brands including Levis, YouTube, Old Spice, and Adobe.

Jesse's tenure has seen their roster of clients, many of the largest channels on YouTube, soar to over 500 million views each month.

He brings a knowledge that successfully fuses content trends and advertising dollars, star power relationships and on-budget deliverables, and seeks to assist the 100 Pages team with all areas of production and distribution.

Jesse migrated south from the beautiful Northern California and lives and works in sunny Los Angeles.



GIVING BACK



The **100 Pages Movie Project** is not only a first of its kind creative spectacle but also a **shared journey of ownership and success**.

The production company and producers are committed to **splitting their ownership** with the 100 screenwriters equally.

We are committed to fostering an original collaborative spirit where **every contributor has a stake** in the final product.

CONTACT

JESSE DUECK

PRODUCER

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