

THE ORIGINAL SERIES

THE  
**100 PAGES MOVIE**  
PROJECT PRESENTS...

Created by **social media stars turned filmmakers** - Marcus Johns, Christian Del Grosso, Darrick Landreneau, and Jesse Dueck - 100 Pages is a trailblazing original series that follows the chaotic, **creative journey of 100 writers** as they each contribute a single page to craft a unique and cohesive screenplay. With an unorthodox approach, the project brings together a diverse group of writers from varying skill levels, **ages (13-88), 38 states, and 6 countries**, to create something that's never been done before in Hollywood.

# THE 100 PAGES MOVIE PROJECT

A FIRST OF ITS KIND ORIGINAL SERIES

DIRECTED BY: **Darrick Landreneau**

WRITTEN BY: **100** writers from the **©100pagesmovieproject**

PRODUCERS: **Marcus Johns**  
**Christian Del Grosso**  
**Darrick Landreneau**  
**Jesse Dueck**

LOCATION: **Tennessee**

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The series offers **exclusive access to the lives and creative processes of the producers and writers**, revealing the intense challenges and unexpected moments that arise when **100 distinct voices collide**.

From the initial spark of an idea at a taco shop in Tennessee to the rollercoaster of emotions as **the story unfolds over 100 days**, 100 Pages captures the raw, unfiltered experience of turning a wild concept into a **cinematic reality**.

As the writers grapple with creative roadblocks, personal struggles, and the pressure to deliver, the series also delves into the unique dynamics between the producers, each with their own journey from dreamer beginnings, to social media success, to filmmaking.

**The documentary doesn't just chronicle the making of a film;** it explores the deep friendships, the relentless pursuit of creativity, and the drive to make something lasting in a world where content is so often fleeting. **With every twist and turn**, 100 Pages offers a front-row seat to a project that challenges the very norms of **Hollywood**, all while building a **new kind of creative community**. One that's as **invested in the process**, and the people, as it is in the **final product**.



# DIRECTORS STATEMENT

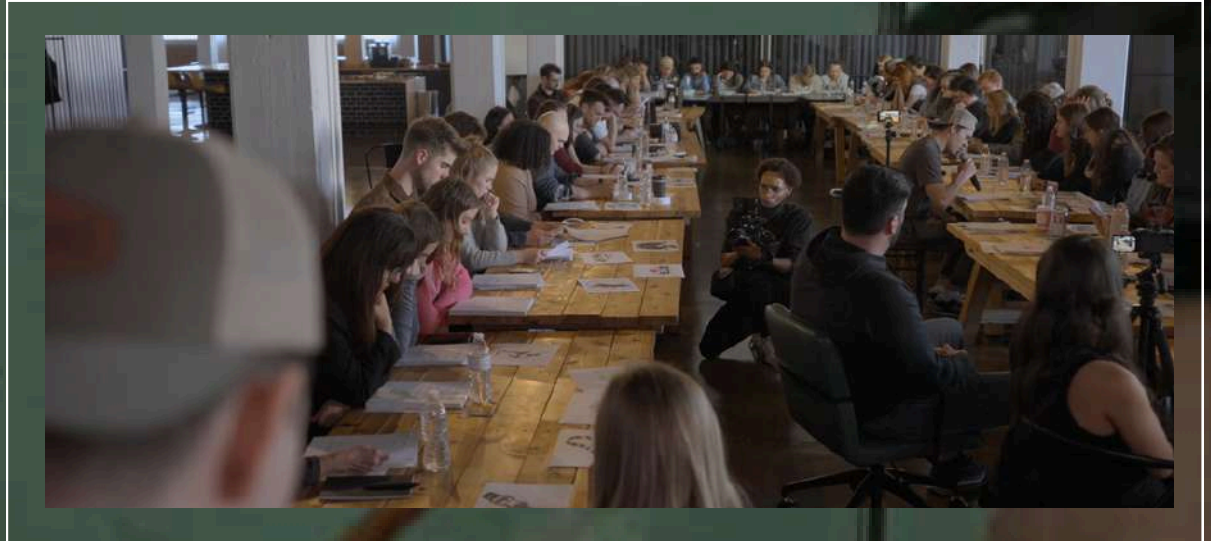
“My goal creatively is to make a **documentary series** that allows viewers to make friends with our **100 Pages family**. Similar to **Welcome to Wrexham** and the “**Local Ad**” episode of **The Office**, I want them to feel like they are part of the journey, from ideation all the way to distribution. **I want our audience to feel invested in their new friends as they pursue something completely unordinary in a Hollywood that is very formulaic**, so that when they sit down to watch the completed film, they know it’s because of their support that their friends succeeded.

This is an invitation to come on a journey with us, 100 amazing writers, and a growing motley crew, to do something that’s never been done before. An invitation to be remembered in Hollywood history as someone who wasn’t afraid to break the mold, say “**funk you**” to the rules, and pursue an idea that’s just as crazy about creativity as YOU were in High School. ”

*Darrick Landreaneau*

THE ORIGINAL SERIES

# THE SERIES STORYLINES



# EPISODES BREAKDOWN

## EPISODE 1

### I have an idea

This episode introduces the four producers—**Marcus Johns, Christian Del Grosso, Darrick Landreneau, and Jesse Dueck** detailing their journeys from social media stars to filmmakers, driven by the desire to create lasting projects. **The concept of "100 Pages" is born as Marcus pitches his innovative idea**, and the team faces various obstacles while building the project and launching the casting call.

## EPISODE 2

### Creator to Creation

Excitement builds as the selected writers **gather in Franklin, TN, for the raffle day, where they raffle their page assignments and share their unique stories.** As the week leads up to the first day of writing, the team bonds over personal experiences, while overcoming a few of the film's first obstacles.

## EPISODE 3

### Crossing the Threshold

The journey of writing begins **with the 100-day period, highlighting the personal stories of writers like Kalynn and David** as they contribute to the evolving script. Marcus and Darrick's coaching sessions foster trust and friendship, pushing the plot forward and **building a cohesive narrative.**

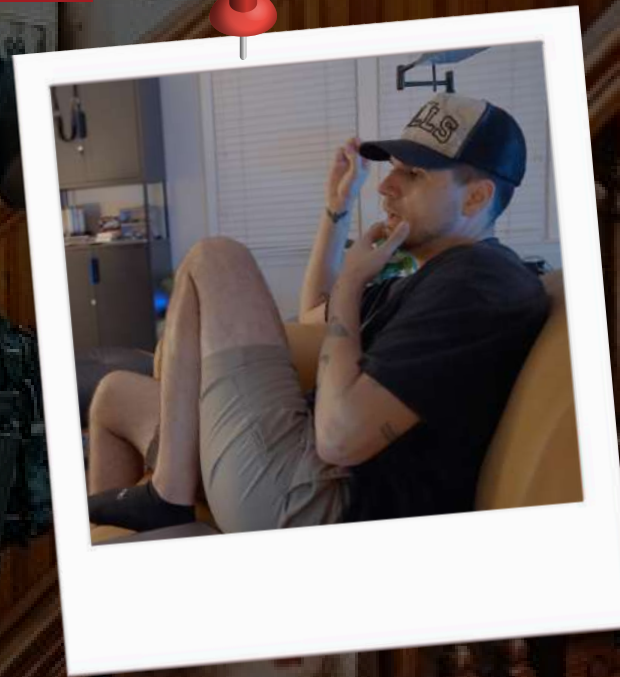


# EPISODES BREAKDOWN

## EPISODE 4

### In the Thick of It

This episode delves into the daily process of **writing, showcasing different writing styles and the obstacles** faced in creating a **unified story. Breakthroughs** and challenges are highlighted through the experiences of writers like Leslie G., **Simran, and Anna S., leading up to the halfway mark.**



## EPISODE 5

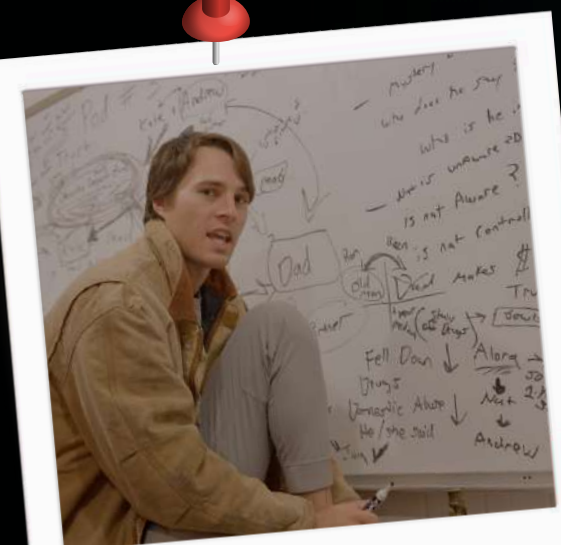
### Let's Finish this Thing

Starting on a **low point, the team grapples with creative and emotional challenges as they push towards completing the script.** The episode explores the roller coaster of emotions, from doubt to triumph, as they near the final pages, **ending** on a high note of accomplishment.

## EPISODE 6

### We need to fix this

The week leading up to the table read sees writers arriving and preparations underway, **culminating in the first full reading of the** script. Reactions are mixed, leading to intense **discussions and revisions as the producers work to perfect** the pitch package and script.



# EPISODES BREAKDOWN

## EPISODE 7

### Life's a Pitch

The team travels to **Los Angeles**, highlighting **Christian and Jesse's role moving forward**, as they prepare to pitch the film. The episode covers the various aspects of pitching, **from phone calls to in-person meetings**, ultimately finding an investor or deciding to fundraise independently

## EPISODE 8

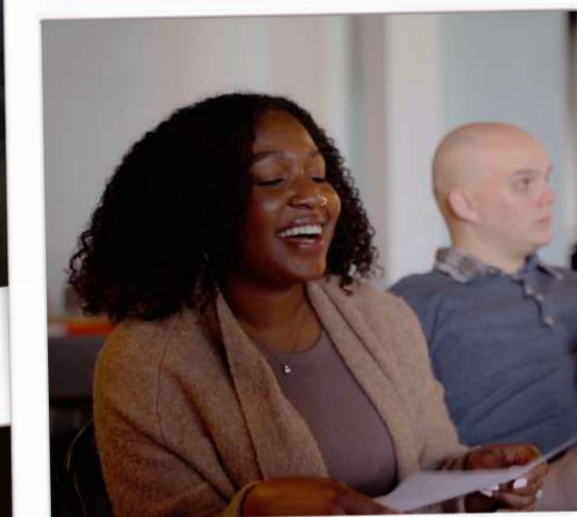
### If you fail to plan...

This episode explores the critical **pre-production phase**, including **casting, location scouting, and final script revisions**. With **Christian at the helm**, the team navigates rehearsals, **storyboarding, and preparations in the weeks leading up to production**.

## EPISODE 9-10

### LET'S MAKE A MOVIE!

The **production phase kicks off with epic scenes of the team arriving on set, capturing the excitement and challenges of filming pivotal scenes**. The **two-part finale follows** the creative process on set, culminating with the most expensive sequence in the film: **The Boot Lake Beer Festival**. **Concluding with a beautiful look** back at the journey with interviews and reflections





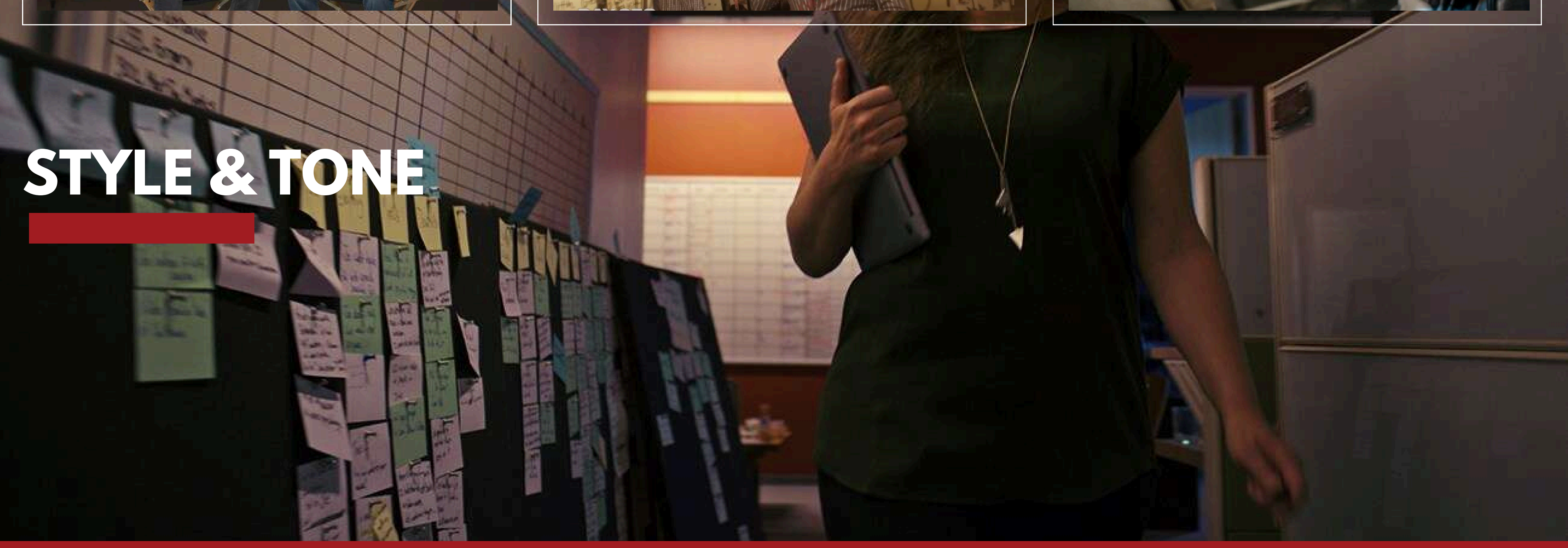
# EPISODE 11 **Epilogue**

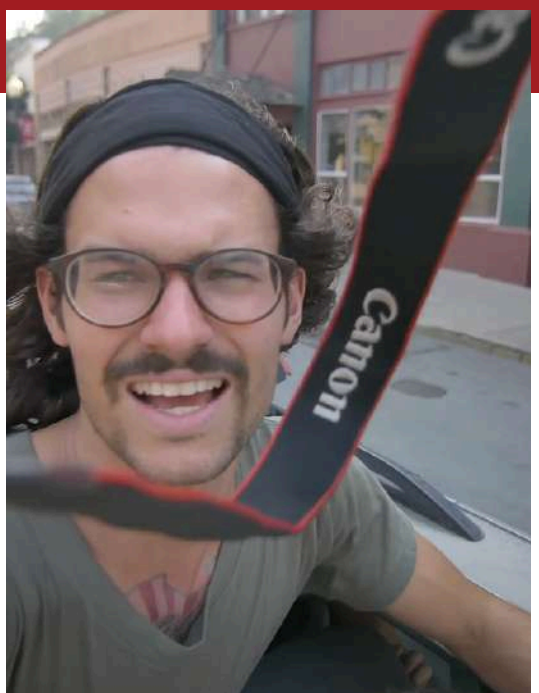
A behind-the-scenes, **vlog-style episode** documenting the **post-production** process with more BTS moments, audience reactions, and the experience of releasing the film. The series concludes with a tease of future projects and a reflection on the **incredible journey of creating "100 Pages."**





# STYLE & TONE





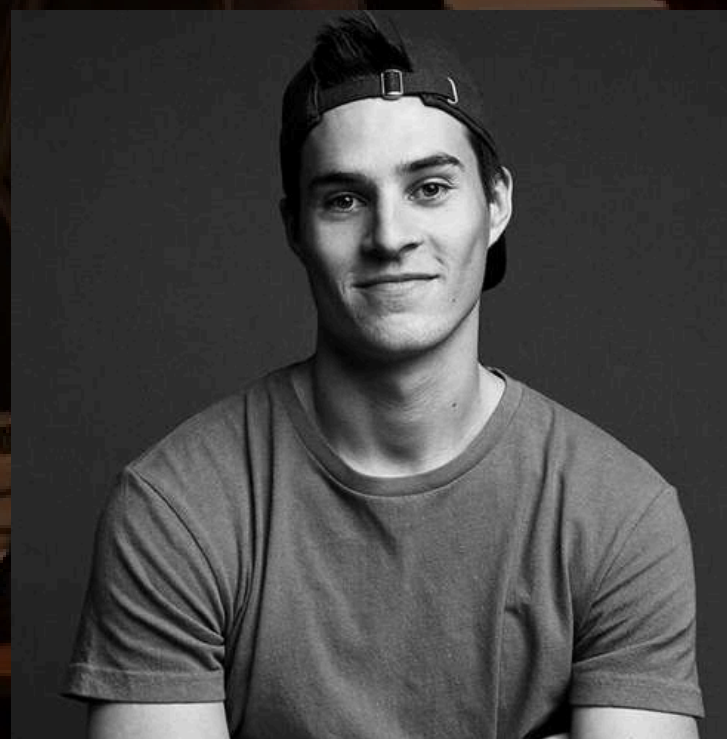
THE ORIGINAL SERIES

# THE CAST & THE TEAM



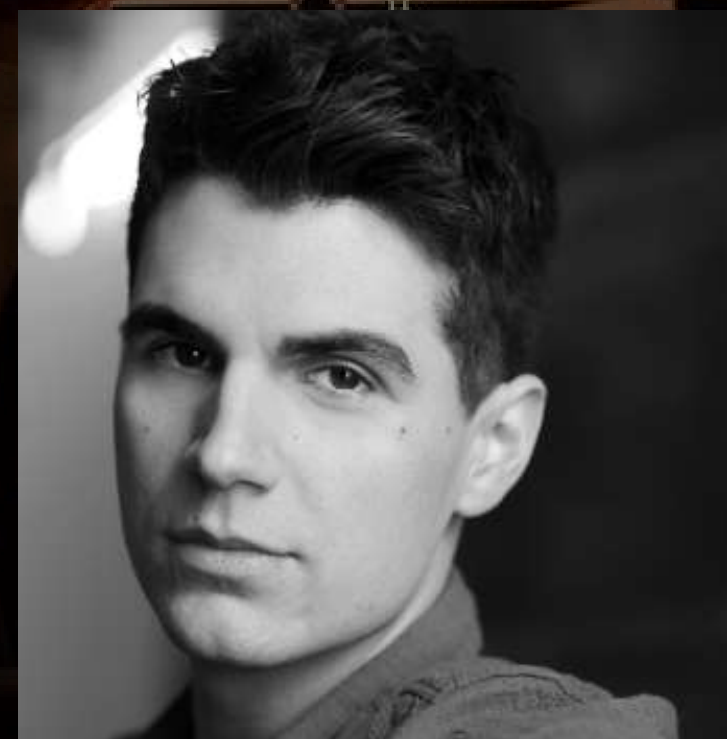
**DARRICK  
LANDRENEAU**

**DIRECTOR**



**MARCUS  
JOHNS**

**PRODUCER**



**CHRISTIAN DEL  
GROSSO**

**PRODUCER**



**JESSE  
DUECK**

**PRODUCER**

# DARRICK LANDRENEAU

DIRECTOR

Darrick Landreneau is a Documentary Filmmaker and Director whose skill and successes are the combination of the creative and the extraordinary.

With beginnings in the rigorous world of major college sports, Darrick's film work started in undergrad working as a content director for LSU athletics. Darrick then found himself at the forefront of the social media explosion, documenting the first-ever "influencer tour", MAGCON. Working directly with emerging superstars such as Shawn Mendes and Jake Paul, and notably, filming the hit docu-series, Chasing Cameron (Dallas) for Netflix.

His recent release is From My Eyes, a full-length documentary whittled from the ambitious and completed goal of filming every day of his own life for 3,000 days. Welcomed with critical acclaim, this personal project successfully brings to a worldwide audience his personal mantra, to "Live A Life Worth Filming."

Darrick is driven by a passion for movies, people, and collaboration. His expertise lies in life-documentation, capturing moments that others might overlook, then turning vast amounts of footage into cohesive stories. He brings these together in the ongoing work documenting the origins and outcomes of the 100 Pages Movie project.

Darrick divides his time between his home in the Bayou State and the country's latest media hotbed - Nashville, Tennessee





# MARCUS JOHNS

PRODUCER

Marcus Johns is an Actor, and Writer/Producer with credits overlapping the Live Theatre, Film & Television, and Digital formats.

His range spans the last two decades, From dramatic to comedic roles including his earliest feature, in Marvel's The Punisher starring John Travolta and Thomas Jane, and his award-winning performance in Ron Howard's digital series foray, "Cold" set in the Canadian wilderness.

In between and ongoing, was his trailblazing rise within the ranks of the first ever "influencer" generation, having amassed over 10 Million followers collectively. Since early success within the original short-form video platform Vine, before its acquisition by Twitter, Marcus continued with his own independent and collaborative comedy, additional film and television roles, and branded content campaigns for various platforms including YouTube, Instagram and Tik Tok.

Marcus' most recent productions and activities include establishing the Innovative project, 100 Pages Movie, and wrapping up a recent family Feature filmed in the Nashville Metro area.

Marcus Lives with his wife Kristin and two children and their farm menagerie in Franklin, Tn.



# CHRISTIAN DEL GROSSO

PRODUCER

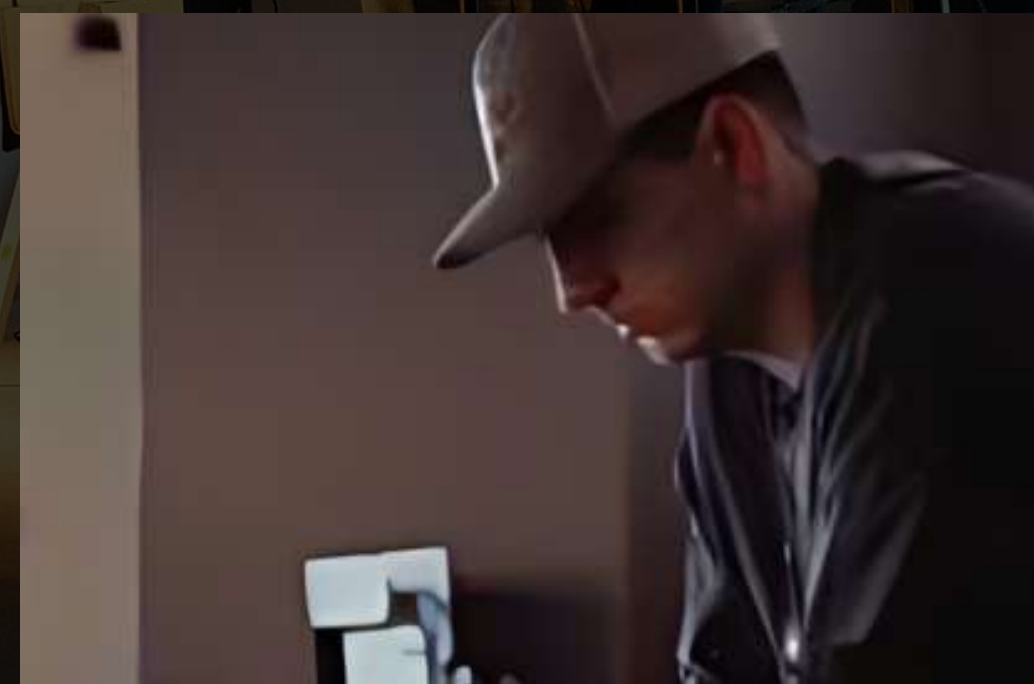
Christian Delgrosso is an acclaimed Actor, Digital Creator and Short Film Director. His prolific productions and content display his talent as both a trained actor from the prestigious EVN Studios in Toronto, and his skills in the technical execution of cinema.

In addition to his online successes, Christian has landed roles in traditional media within several feature films and series including Fox Studios' 'Mono', More Productions' 'School Spirits' and Black Pills' 'Moom'.

Christian's branded campaigns include some of the largest companies in the world including Amazon, Google, Universal Studios, Pepsi, and Disney. With a combined fan base of 20 million, he maintains status as one of the most-followed online personalities for over a decade. He has written, directed and produced over 4000 sketches and short films garnering millions of views per video, boasting a commercial viability of a combined total 15 billion views across his platforms.

Christian brings the creative vision and business acumen to the forefront with his long-form directorial debut of the unique and ground-breaking 100 Pages Movie.

Christian is recently married, dividing time between Southern California and Middle Tennessee.



# JESSE DUECK

PRODUCER

Jesse Dueck is the co-founder of Room 1041, the enormously successful and award winning digital production studio based in Los Angeles, California.

Jesse and Room 1041 are trusted by digital creators and traditional entertainers, such as Nick Cannon and Jason Derulo, to produce their social media channels. Room 1041 is responsible for scripted and unscripted series such as Awesomeness TV's Brent Rivera's '10 Million Surprise', Reality TV's 'Backyard Battles', and countless branded content series for well known brands including Levis, YouTube, Old Spice, and Adobe.

Jesse's tenure has seen their roster of clients, many of the largest channel's on YouTube, soar to over 500 million views each month.

He brings a knowledge that successfully fuses content trends and advertising dollars, star power relationships and on-budget deliverables, and seeks to assist the 100 Pages team with all areas of production and distribution.

Jesse migrated south from the beautiful Northern California and now lives and works in sunny Los Angeles.







# CONTACT

**JESSE DUECK**

PRODUCER

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